



## BUILDING A LEGACY: THE BURDICK FAMILY'S LASTING IMPACT ON RMYA

10 2024 ANNUAL REPORT — Roy Maas Youth Alternatives

For decades, Art and Pam Burdick have generously and consistently helped change the lives of children in crisis. Known across San Antonio for their leadership, philanthropy, and integrity, the Burdick family's legacy is deeply woven into the fabric of RMYA.

Their involvement began in the 1970s, when Art met Roy Maas on the basketball court. "Roy was ultra-competitive—he gave 110 percent to everything," Art recalls. "He invited me out to Meadowland to play a game, and the kids living there came to watch. Hearing their stories, I thought: I've got to do something."

That moment lit a spark. Art's brother, Jeff Burdick—already active with RMYA—encouraged him to get more involved. Art soon joined the board and, over the years, served on both the RMYA and RMYA Foundation boards, offering his time and insight to help guide the agency's growth.

Pam and Art's dedication went far beyond board service. When RMYA asked for help in the 2010s, the Burdicks led the charge to design and construct what became the Arthur and Barbara Burdick Community Center—named in honor of Art's parents. Opened in October 2012 on the Meadowland Campus in Boerne, the center became a game-changing resource for RMYA and the broader community.

Their leadership—and the generosity of many of their friends—transformed the project into something extraordinary. Art was especially hands-on, ensuring the facility was built to the highest standards—a place where RMYA's youth could feel safe, supported, and proud to call their own.

"We had it pretty good growing up," Art says. "My mom was always volunteering and helping others. That example stuck with us."

Art and Pam have carried that example into every aspect of their lives. Art's career in homebuilding—he remains Chairman

& CEO of Burdick Custom Homes—earned local and national recognition. He served as president and lifetime board member of the Greater San Antonio Builders Association, was a founding investor and board member of the San Antonio Spurs, and has been a consistent civic leader through numerous charitable boards.

But it's the personal connection to RMYA that stands out. "Art doesn't just support causes—he invests himself in them," said Blair Thompson, RMYA CEO. "He and Pam have shown up time and again with generosity, humility, and heart. They've helped make RMYA stronger in every way."

In late 2024, the Burdick Community Center (BCC) was sold as part of a strategic shift in RMYA's campus planning and capacity development. It wasn't an easy decision—but one that reflected the evolving needs of children in the foster system. True to form, the Burdicks understood that their impact on vulnerable children would continue far beyond the BCC. It was never just a building—it was a hub for healing. It served RMYA youth and welcomed community groups, nonprofit partners, and supporters united in the mission to end the cycle of abuse, neglect, and homelessness.

As Roy Maas once said:

*"People need three things in life to be happy: someone to love; something constructive to do with their time; and something to look forward to."*

Through their steady leadership, deep generosity, and true belief in the mission, the Burdicks helped make that vision possible—for countless children and the community.

"I'm happy with what we've done," Art says. "You always wish you could do more. RMYA gives kids a shot at a future—and that's what matters."

Today, RMYA is honored to celebrate the enduring contributions of Art and Pam Burdick. Their generosity has built far more than structures—it has built possibilities, stability, and second chances, and will continue to shape RMYA for years to come.



*Pam and Art Burdick*